

OFFICE USE ONLY:	
STUDENT ID _____	_____
ADVISOR _____	_____

In addition to the regular application, the information below is requested of each applicant interested in a music program. Completeness and clarity in your answers will allow for a better evaluation of your application.

I. GENERAL INFORMATION

Name _____

Address _____

City _____ State _____ Zip _____

E-mail _____ Phone _____

Age _____ Year of High School Graduation _____ Are you transferring from another college? Yes No _____

If yes, name of college _____ How many college credits have you completed? _____

Be sure that the SDCC Admissions Office receives ALL official high school and college transcripts.

II. SELECTION OF EMPHASIS: *Please check the one in which you are most interested.*

- PROFESSIONAL MUSIC STUDIES** - Preparation for church music, music education, studio teaching, traditional graduate study in music and other options.
- MUSICAL THEATER** - Study and intern experience in partnership with Christian Community Theater (CCT) and Christian Youth Theater (CYT) NOTE: Attach to this form a resume of your musical theater/drama experience
- WORSHIP LEADING** - Training in the biblical and musical principals of contemporary worship leadership. NOTE: Attach to this form a resume of your personal experience in worship leading.

III. MAJOR AREA OF PERFORMANCE

Indicate your strongest area(s) of performance:

- Piano Voice Guitar Percussion Uncertain
- Other (please specify): _____

IV. INSTRUMENTAL EXPERIENCE

Indicate the instrument(s) you play and the number of years you have studied.

Instrument _____ Years of study _____ Own/Will bring Yes No

Instrument _____ Years of study _____ Own/Will bring Yes No

Instrument _____ Years of study _____ Own/Will bring Yes No

Briefly summarize your instrumental experience in church activities and in school, particularly that of grades 7-12 or post-high school.

Church:

School:

List any other instrumental experience or honors that you consider significant:

List below some of the pieces on which you have worked and become proficient.

If your repertoire has been primarily in the standard teaching books for piano, organ or instruments, list these by title and grade or number.

Title _____ Composer: _____

Title _____ Composer: _____

Title _____ Composer: _____

Title _____ Composer: _____

V. VOCAL EXPERIENCE

Have you studied voice privately? _____ if so, how long? _____

Do you sing solos? _____ What part do you normally sing? Soprano Alto Tenor Bass

Summarize your vocal experience in church activities and in school:

Church:

School:

List any other vocal experience or honors that you consider significant:

If you have studied voice, list some of your recent repertoire:

Title _____ Composer: _____

Title _____ Composer: _____

Title _____ Composer: _____

Title _____ Composer: _____

VI. MUSIC TRAINING IN HIGH SCHOOL AND BEYOND

List below any music courses that you have taken in high school or beyond high school. Briefly describe the content of these courses:

NOTE TO ALL MUSIC APPLICANTS: *Be sure you are familiar with the requirements for admission to the music programs as outlined in the current SDCC catalog. During new student orientation, a Music Placement Test will be given to help determine your musical knowledge for music theory placement.*

AUDITIONS: *Auditions are required for all applicants. Though a live audition is preferred, a video recording is acceptable. Auditions may be scheduled by calling your Admissions Counselor at (800) 676-2242.*

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Music audition completed by: _____ Live performance (date): _____

Video performance (date): _____ Music Background Form rec'd (date): _____

San Diego Christian College
Admissions Office
200 Riverview Parkway
Santee, California 92071